The Cleveland Museum of Art

Cleveland Museum of Art announces 2013–14 CMA Performing Arts Series

News Release
FOR IMMEDIATE RELEASE
Monday, July 8, 2013
Features some of the most celebrated living music masters of the world: Gil Shaham, Midori, Roby Lakatos, Riccardo Minasi, L. Subramaniam and Tomatito

CLEVELAND (July 8, 2013) – Cleveland Museum of Art announces the 2013–14 CMA Performing Arts Series, formerly known as VIVA! & Gala, featuring some of the world's greatest living music masters from all over the world such as Gil Shaham, Midori and L. Subramaniam. Reborn with its new name, this year's program is curated with four themes: Masters of the Violin, Flamenco Festival, Asian Performances and Mother and Child.

"With the new orientation of the performing arts at the Cleveland Museum of Art as a curatorial department, the museum acknowledges the multidisciplinary nature of artistic expression and regards performance-based art forms as essential disciplines to be explored in their own right," said Massoud Saidpour, curator of performing arts and music at the Cleveland Museum of Art. "This change allows for the realization of curatorial concepts as well as development of original, in-depth and research-oriented projects that set the standards of quality in these respective fields. Through meaningful dialogues between the museum's visual arts collection and the performing arts new vistas of artistic experience are explored."

The Masters of the Violin series showcases the many facets and styles of what is perhaps the most versatile musical instrument in the world through not only traditional classical music, but also Celtic, gypsy and American bluegrass. The series also offers an unusual opportunity to hear some of the rarest Italian violins in the world made by master luthiers: the 1699 "Countess Polignac" Stradivari performed on by Gil Shaham, the 1702 "Lord Newlands" Stradivari performed on by Ray Chen on loan from the Nippon Foundation and the 1734 Guarneri del Gesù "ex-Huberman" performed on by Midori.

Flamenco Festival Cleveland explores different forms of Flamenco (dance, singing and guitar) with some of the most renowned artists in Spain today. Performances showcasing the dance and music of India and Pakistan, held in celebration of the new Indian galleries opening in December 2013, will inaugurate a two-year Asian Performances mini-series. Lastly, performances highlighting the universal theme of Mother and Child as seen in the museum's collection of medieval art—including a free performance that progresses throughout the museum and features local choirs—will complete this year's series.

The performances will be complemented with pre-concert talks by experts in the field, on-stage conversations with the performing artists and films to provide in-depth background information, as well as prix fixe menus at Provenance in conjunction with select concerts.

CMA Performing Arts Series subscribers can save up to 20 percent off single ticket prices through three different subscription packages. Individuals may also choose to create their own custom packages by selecting four or more concerts at a savings of 5 percent. Details can be found at ClevelandArt.org/PerformingArts.

Single tickets for individual performances go on sale beginning August 19 for museum members and September 3 for non-members. Tickets are available by calling the Cleveland Museum of Art Box Office at 888-CMA-0033 or online (starting September 3) at ClevelandArt.org/PerformingArts.

The CMA Performing Arts Series is made possible in part by the Ernest L. and Louise M. Gartner Fund, the P. J. McMyler Musical Endowment Fund and the Anton and Rose Zverina Music Fund. Series sponsors are the Musart Society and PPG Architectural Coatings LLC, makers of Glidden™ paint. The preferred hotel of the CMA Performing Arts Series is InterContinental Cleveland.

Programs subject to change.

All CMA performances take place in the museum's Gartner Auditorium, unless otherwise noted.

2013-2014 Season

L. Subramaniam
Friday, October 4, 2013, 7:30 p.m.

"Greatest of classical Indian violinists, [he] was both Paganini and Poet."—*San Francisco Chronicle*

Dr. L. Subramaniam is considered India's violin icon and the "Paganini of Indian Classical music." He has the serenity of an Indian musician combined with the magnetism of a Western "star." Constantly performing all over the world—from Singapore to Paris, from Delhi to Los Angeles—he has conquered every audience with the elegance and virtuosity of his style. His career as a childhood prodigy brought him into contact with the greatest musicians and he soon became a master of the violin. Since 1973 Subramaniam has made historic collaborations and recordings with renowned musicians such as Sir Yehudi Menuhin, Stéphane Grappelli, Stevie Wonder, Jean-Pierre Rampal and Herbie Hancock, among others. Tickets $33–$51

Join us for a pre-concert talk at 6:00 p.m. by Sonya Rhie Quintanilla, George P. Bickford Curator of Indian and Southeast Asian Art, as she previews the reopening of the Indian and Southeast Asian galleries.

*Part of Masters of the Violin series
*Part of Asian Performances—Part One: Subcontinent of India

O'Connor String Quartet
Wednesday, October 30, 2013, 7:30 p.m.

"One of the most spectacular journeys in recent American music."—*The New York Times*

Violinist and composer Mark O'Connor is widely recognized as one of the most gifted contemporary composers in America. A product of America's rich aural folk tradition and also trained in the classical and flamenco music traditions during his formative years, O'Connor began his creative journey at the feet of Benny Thomasson, who ushered in the modern era of American fiddling in the 1940s and Stéphane Grappelli, a French jazz violinist who was one of the greatest improvisers in the history of the instrument. Along the way, O'Connor absorbed knowledge and influence from the multitude of musical styles and genres he studied. He has melded and shaped these influences into a new American classical music and is perpetuating his vision of an American school of string playing. His first recording, *Appalachia Waltz* (Sony Classical), was collaboration with cellist Yo-Yo Ma and composer-bassist Edgar Meyer, which gave him worldwide recognition as a leading proponent of a new American musical idiom. The tremendously successful follow-up release, *Appalachian Journey,* received a Grammy Award in February 2001. Made up of some of the most talented and exciting string players on the scene, this quartet offers an unforgettable evening of explorations in new musical territory. Also featured are high- flying, virtuoso duets with each possible pairing of the group members. All of these celebrated works draw on O'Connor's own well-documented (and uniquely American) musical history. Tickets $33–$51

Join us for a discussion between Mark O'Connor and Joel Smirnoff, president and CEO of the Cleveland Institute of Music, at 6:00 p.m. in Gartner Auditorium.

Mark O'Connor, *violin*
Kelly Hally-Tompkins, *violin*
Gillian Gallagher, *viola*
Patrice Jackson, *cello*

Program:
String Quartet No. 2 "Bluegrass"
Appalachia Waltz
String Quartet No. 3 "Old-Time"

*Part of Masters of the Violin series

**Co-presented with the Cleveland Institute of Music as part of the CIM Mixon Hall Master Series: Return of the Composer/Virtuoso

Jordi Savall & Hespèrion XXI
Friday, November 1, 2013, 7:30 p.m.

"A performer of genius."—*The New Yorker*

The Cycles of Life in the Mosaic of Christians, Sephardic Jews and Muslims of the Balkans

Jordi Savall is one of the most multifariously gifted musicians of his generation; his career as a concert performer, teacher, researcher, and creator of new projects, both musical and cultural, make him one of the principal architects of the current revaluation of historical music. The maestro and Hespèrion XXI return to the museum with a new and fascinating multicultural music program. They perform music

that covers the *Cycles of Life* from its origin to its conclusion, as experienced by the peoples of the Balkans over the years. The musical traditions of the Balkans are captivating on account of their beauty and spirituality. Combining brilliant musicians from France, Spain, Turkey, Greece, Bulgaria and Armenia, Savall will lead the ensemble on two medieval bowed instruments—rebec and vielle—showcasing two early predecessors of the violin in our Masters of the Violin series. Tickets $33–$51

Join us for a pre-concert conversation with Jordi Savall on early precursors of the violin at 6:00 p.m. in Gartner Auditorium.

Hespèrion XXI

Jordi Savall, *vielle, rebec & direction*
Marc Mauillon, *voice* (France)
Gürsoy Dinçer, *voice* (Turkey)
Irini Derebei, *voice* (Greece)
Nedyalko Nedyalkov, *kaval* (Bulgaria)
Hakan Güngör, *qanun* (Turkey)
Yurdal Tokcan, *oud* (Turkey)
Haïg Sarikouyoumdjian, *duduk* (Armenia)
Dimitri Psonis, *santur & morisca* (Greece)
David Mayoral, *percussion* (Spain)

*Part of Masters of the Violin series

Masters of the Fiddle: Natalie MacMaster and Donnell Leahy
Friday, November 15, 2013, 7:30 p.m.

Natalie MacMaster and Donnell Leahy are two of the world's most celebrated fiddlers. They also happen to be married. Together, MacMaster and Leahy meld their virtuosities into a whirlwind of fiddle-driven music, dance, and song, combining the best of French, Celtic and American Bluegrass and even Cajun styles, making it their own. Joined by two highly acclaimed pianists in their own right, Mac Morin and Erin Leahy, they'll treat their audience to the foot-tapping rave-ups, heart-wrenching ballads and world-class step dancing that have brought audiences to their feet on three continents. By the time you leave this evening, you will have been enriched by the music, the stories, and the warmth of the Cape Breton lifestyle. You'll feel as if you've experienced a little bit of the Cape Breton hospitality that draws visitors from around the world. Tickets $39–$59

Join us for a pre-concert conversation between Natalie MacMaster, Donnell Leahy and Massoud Saidpour, curator of performing arts and music, at 6:00 p.m. in Gartner Auditorium.

*Part of Masters of the Violin series

Kayhan Kalhor
Wednesday, November 20, 2013, 7:30 p.m.

“When Kalhor performed, it sounded like a conversation among several instruments, with the varying timbres at times evoking the wailing pleas of disconsolate lovers.”—*The New York Times*

Three-time Grammy nominee Kayhan Kalhor is an internationally acclaimed virtuoso on the *kamancheh* (Persian spiked fiddle) who through his many musical collaborations has been instrumental in popularizing Persian music in the West and is a creative force in today’s music scene. Kalhor is a member of Yo-Yo Ma’s Silk Road Project, and his compositions appear on all three of the ensemble’s albums. His performances of traditional Persian music as well as his multiple collaborations have attracted audiences around the globe. He has performed as soloist with various ensembles and orchestras including the New York Philharmonic and the Orchestre National de Lyon. He was most recently featured on the soundtrack of Francis Ford Copolla’s *Youth without Youth* in a score on which he collaborated with Osvaldo Golijov. In 2004 Kalhor was invited by American composer John Adams to give a solo recital at Carnegie Hall as part of his Perspectives Series, and in the same year he appeared on a double bill at Lincoln Center’s Mostly Mozart Festival, sharing the program with the Festival Orchestra performing the Mozart Requiem. Kalhor appears with Ali Bahrami Fard on santoor (Persian dulcimer) and accompanied on tonbak (Persian goblet drum). Tickets $29–$45

*Part of Masters of the Violin series

State Symphony Capella of Russia & Valery Polyansky
Wednesday, December 4, 2013, 9:00 p.m.
Ames Family Atrium

“What a Choir! Beautiful, noble, ideally balanced sounding, diversity of timbres, flawless clear intoning. We can only dream about such a Choir.”—*Le Monde de la Musique*

The astounding State Symphony Capella of Russia, a fifty-member mixed choir, returns to the CMA Performing Arts Series—this time in the magical acoustics and spectacular setting of the museum’s grand atrium. Under the direction of Valery Polyansky, the State Symphony Capella of Russia was founded in 1991 with the merger of the USSR State Chamber Choir and the State Symphony Orchestra of the USSR Ministry of Culture. The chorus offers wide opportunities in choice of repertoire, from chamber choirs and ensembles to large-scale symphonies and oratorios. The Capella has won lavish praise throughout the world for concert appearances on tour and for their numerous recordings. Tickets $33–$51

Join us for a pre-concert talk by David J. Rothenberg, associate professor of music at Case Western Reserve University, who will discuss Marian music and ties to the museum’s collection at 7:30 p.m. in Gartner Auditorium.

*Part of Mother and Child series

Special Pre-Concert Dinner: Russian Prix Fixe
Wednesday, December 4, 2013, 7:00 p.m. seating
Provenance Banquet Room
Three courses of classic Russian cuisine with wine pairings $80 (tax and gratuity included)

Gil Shaham, Solo Violin
Thursday, February 6, 2014, 7:30 p.m.

"One of today's preeminent violinists."—*The New York Times*

Gil Shaham is one of the foremost violinists of our time; his combination of flawless technique with inimitable warmth and a generosity of spirit have solidified his legacy as an American master. He is sought after throughout the world for concerto appearances with leading orchestras and conductors, and he regularly gives recitals and ensemble appearances on the great concert stages and at the most prestigious festivals. During recital tours in the United States, Europe and Japan, Shaham returns to Bach's Sonatas and Partitas for solo violin, bringing his unique approach to these beloved works with an eye toward releases of the complete works on CD in the coming seasons. Shaham was awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Award. Shaham plays the 1699 "Countess Polignac" Stradivarius. Tickets $39–$59

*Part of Masters of the Violin series

Generous support for this performance provided by the Cleveland Israel Arts Connection, a program of the Jewish Federation of Cleveland.

Special Lecture: Philip Kass: Rare Italian Violins
Thursday, February 6, 2014, 6:00 p.m.

Philip J. Kass, curator of string instruments at Curtis Institute of Music, is one of the most sought-after expert appraisers of fine classic stringed instruments and bows in the world. His fascinating talk—a perfect segue way into a series of concerts performed on a number of rare Italian violins in February—focuses on what really makes a Strad or an Amati such special instruments compelling people to pay millions for them. From 1977 until 2002, Kass was an associate of William Moennig & Son, Ltd. of Philadelphia, where he handled many of the world's great stringed instruments. He has published numerous articles in such journals as the *Strad, Journal of the Violin Society of America, Smithsonian* and *Strings,* among others.

Free admission with your Gil Shaham concert ticket.

Ray Chen & Julio Elizalde
Wednesday, February 12, 2014, 7:30 p.m.

"From the first notes there was no doubt of being in the presence of something special."—*The Strad*

Winner of the Queen Elisabeth Competition (2009) and the Yehudi Menuhin Competition (2008), Ray Chen is among the most compelling young violinists today. His premiere album *Virtuoso,* released worldwide on Sony Classical in January 2011, received glowing reviews from a range of major publications including the *Times* and *Chicago Tribune.* Following the success of this recording, Chen was profiled by the *Strad* and *Gramophone* magazines as "the one to watch." His 2011 recital tour featuring virtuoso repertoire brought him to Tokyo, Hamburg, Berlin, Munich, Zurich and Dresden.

Chen continues to win the admiration of fans and fellow musicians worldwide. In December 2012 he became the youngest soloist ever to perform with Christoph Eschenbach and the Royal Stockholm Philharmonic in the televised Nobel Prize Concert for the Nobel laureates and the Swedish royal family. His debut performances at Carnegie Hall, Musikverein, Wigmore Hall, Hollywood Bowl and Lucerne Festival received critical acclaim. Chen is accompanied on the piano by Julio Elizalde and plays the 1702 “Lord Newlands” Stradivarius. Tickets $29–$45

*Part of Masters of the Violin series

Riccardo Minasi & Musica Antiqua Roma
Baroque Violin
Wednesday, February 19, 2014, 7:30 p.m.

“He is one of the most exciting and engaging Baroque violinists in the business. Bold, expressive and welcoming of vibrato . . . mercurial brilliance . . . this is top-league stuff.”—*Gramophone*

Specializing in the musical repertoire from the Renaissance to the classical period, Riccardo Minasi is one of the leading Baroque violinists of today and among the most sought-after concertmasters in Europe by conductors such as Jordi Savall for Le Concert des Nations. He regularly performs all over Europe, North and South America, and Asia in the most prestigious halls such as Carnegie Hall, Lincoln Center and Konzerthaus and Musikverein in Vienna, among many others. In 2007 Minasi founded the chamber ensemble Musica Antiqua Roma, with whom he plays the hidden gems of 17th- and 18th-century Italian composers. Tickets $33–$51

*Part of Masters of the Violin series

Ballet Flamenco Eva Yerbabuena
Wednesday, March 5, 2014, 7:30 p.m.

“This young woman is touched by greatness.”—*The Times*

Famed for her speed, power, and dramatic footwork, Eva Yerbabuena is considered by many flamenco aficionados to be one of the world’s finest flamenco dancers of all time. “Her *soleá* is a dance for the annals: it reveals mastery, a deep understanding of flamenco’s aesthetic, her full artistic personality,” wrote *ABC,* one of Spain largest national dailies. Yerbabuena was awarded Spain’s National Dance Prize in 2001 in recognition of her place among the great figures of flamenco. Among her international credits is a collaboration with famed German choreographer Pina Bausch in which she appeared with Mikhail Baryshnikov. Yerbabuena appears with her company of musicians in the US premiere of the program *Ay!* Tickets $46–$74

*Part of Flamenco Festival, Cleveland

Estrella Morente
Wednesday, March 12, 2014, 7:30 p.m.

“A singer of amazing power and rhythmic control. . . . As everyone in Spain knows, when she sings, it can be difficult to take your eyes off her.”—*The New York Times*

The Spanish superstar Estrella Morente belongs to a true flamenco dynasty. Her father and musical mentor is legendary singer Enrique Morente; her accompanists include veteran guitarist Manolo Sanlucar as well as new flamenco stars Ketama. Her recordings and live performances have been showered with praise by critics and audiences in her native Spain as well as internationally. She gained a loyal following after her appearance on the soundtrack of Pedro Almódovar’s film *Volver,* performed in the film by actress Penelope Cruz. Cleveland debut. Tickets $44–$69

*Part of Flamenco Festival, Cleveland

Tomatito
Friday, March 14, 2014, 7:30 p.m.

“One of Spain’s greatest guitarists.”—*Miami Herald*

Multiple Latin Grammy winner and world-renowned flamenco guitarist Tomatito is considered the finest guitarist of his generation. He was born into a musical family and discovered at an early age by the famed guitarist Paco de Lucía, who assisted the launch of his professional career, including work with legendary flamenco vocalist Camarón de la Isla. A celebrated gypsy flamenco guitarist, Tomatito thrillingly blends traditional flamenco and jazz in his music. He has produced six solo albums and has shared stages with performers including Elton John and Chick Corea. A charismatic personality and a relentless commitment to the continuity of flamenco’s development have brought him worldwide recognition not only in the musical field but also in film, theater, and art. He has collaborated with a multitude of performers from all over the globe and has encouraged and influenced a whole generation of young upcoming artists. He appears with his ensemble of singers, clappers, guitarist and dancer Paloma Fantova. Cleveland debut. Tickets $44–$69

*Part of Flamenco Festival, Cleveland

Special Pre-Concert Dinner: Spanish Tapas Party
Friday, March 14, 2014, 5:30 p.m.
Provenance Banquet Room
Five tapas dishes and a selection of Spanish wines
$80 (tax and gratuity included)

Sufi Devotional Music: Asif Ali Khan
Wednesday, March 19, 2014, 7:30 p.m.

Asif Ali Khan, who was once hailed by the late maestro Nusrat Fateh Ali Khan as one of his best students, has surely emerged as the music’s reigning prince. Since Nusrat’s death in 1997, Khan has participated in tribute concerts and recordings dedicated to the memory of his teacher but has developed a style and presence all his own. While remaining faithful to the sublime traditions of the

devotional *qawwali* music, Khan's music can be meditative and trance-inducing, thrilling and ecstatic. To hear his voice soaring above the call-and-response choruses, rhythmic hand claps, percussion and harmonium of his accompanying musicians is an inspiring experience, whether you're an adherent of the Sufi faith or not. He performed to a capacity audience for the 2012 London Olympics. Tickets $29–$45

*Part of Asian Performances—Part One: Subcontinent of India

Nrityagram Dance Ensemble
Friday, April 11, 2014, 7:30 p.m.

"So astonishing were they in their delicate synchronization and fluidity that one audience member simply murmured 'Wow' at the end, unable at first to clap!"—*The New York Times*

Nrityagram Dance Ensemble blends Odissi, a classical Indian dance form, with contemporary concepts to transport viewers to enchanted worlds of magic and spirituality. Their new fascinating program is *Saṃyoga* (Sanskrit for combination, union, synthesis, conjunction of two or more heavenly bodies). *Saṃyoga* is the outcome of years spent in finding the perfect balance of art and craft, strength and grace, technique and spirit, confidence and vulnerability, as well as of a male godhead and his essential feminine divine. Living and working together for the past twenty years in Nrityagram Dance Village, Surupa Sen and Bijayini Satpathy have created art that is as deeply illuminating as exhilarating. They appear with their music ensemble. Tickets $33–$51

Join us for a pre-concert talk by Rajika Puri, an Indian classical dance expert, at 6:00 p.m. in Gartner Auditorium. Using images from the museum's collection of Indian art, the lecture delves into the relationships between Indian dance, music, sculpture, mythology, poetry, and painting, all illustrated with slides, storytelling, and excerpts from dances.

*Part of Asian Performances—Part One: Subcontinent of India

Midori
Saturday, April 12, 2014, 7:30 p.m.

"Many soloists today have masterly technique, but few conjure such searing intensity seemingly out of nowhere [as does Midori] . . . a supremely well-made instrument was being played at the very edge of its envelope."—*The New York Times*

Winner of the coveted Avery Fisher Prize in 2001, Midori is a violinist at the peak of her powers. She made her debut at age eleven as a surprise guest soloist with the New York Philharmonic under Zubin Mehta in 1982. In the intervening years, she has become recognized as a master musician and a devoted and gifted educator. Among her orchestral appearances are many of the world's great symphonic orchestras. Midori made her first recording at the age of fourteen for Philips, playing the music of Bach and Vivaldi with the St. Paul Chamber Orchestra under the direction of Pinchas Zukerman. Virtually all her other recordings are on Sony Masterworks. Midori is an active music

educator of underserved communities. She runs several successful programs that have reached hundreds of thousands of children since the early 1990s, especially at New York public schools. Midori plays the 1734 Guarnerius del Gesù “ex-Huberman.” Tickets $39–$59

*Part of Masters of the Violin series

Program: Schubert, Duo Sonata in A major, D. 574
Lutosławski, Partita
Bach, Sonata in C minor, BWV. 1017
Beethoven, Sonata in G major, Op. 96

Roby Lakatos
Friday, May 2, 2014, 7:30 p.m.

“If violinist Roby Lakatos were paid on the basis of how many notes he plays in any given performance, he’d probably be the richest musician in the world. His performance Saturday night at Royce Hall was a stunning display of finger-blurring virtuosity. But it was much more, as well.”—*Los Angeles Times*

Born into the legendary family of gypsy violinists descended from János Bihari, “King of Gypsy Violinists,” violinist Roby Lakatos is not only a scorching virtuoso but a musician of extraordinary stylistic versatility. Equally comfortable performing classical music as he is playing jazz and in his own Hungarian folk idiom, Lakatos is the rare musician who defies definition. He is referred to as a gypsy violinist or “devil’s fiddler,” a classical virtuoso, a jazz improviser, a composer and arranger and a 19th-century throwback—simultaneously. He has performed at the great halls and festivals of Europe, Asia, and America. Lakatos has collaborated with Vadim Repin and Stéphane Grappelli and his playing was greatly admired by Sir Yehudi Menuhin. In March 2004, alongside Maxim Vengerov, Lakatos appeared to great acclaim with the London Symphony Orchestra in the orchestra’s Genius of the Violin festival. Tickets $33–$51

Roby Lakatos Ensemble
Roby Lakatos, *violin*
László Bóni, *second violin*
Jenő Lisztes, *cimbalom*
László Balogh, *guitar*
László ‘Csorosz’ Lisztes, *double bass*
Kálmán Cséki Jr., *piano*

*Part of Masters of the Violin series

<u>Special Free Performances</u>

Mother and Child
With the Cleveland Orchestra Youth & Children’s Choruses

Quire Cleveland
Todd Wilson & the Trinity Cathedral Choir
Saturday, December 14, 2013, 2:00 p.m.

This themed choral event focuses on music inspired by holy imagery of the Virgin and Child in the museum's collections of medieval and Renaissance art. Beginning in the Reid Gallery, Quire Cleveland sings music by Palestrina. The audience is next led to the museum's spectacular atrium where the Cleveland Orchestra Youth and Children's Choruses sing music by Arvo Pärt, Gian Carlo Menotti, John Rutter, Morten Lauridsen, among others. Then organist and conductor Todd Wilson leads a finale in Gartner Auditorium featuring the Trinity Cathedral Choir in Benjamin Britten's *A Ceremony of Carols* and the museum's McMyler organ in music for organ and brass. Free, no tickets required.

Join us for a pre-concert talk on Virgin and Child imagery by Stephen Fliegel, curator of medieval art, at 1:00 p.m. in the Recital Hall.

*Part of Mother and Child series

Mother and Child: Sujatha Srinivasan
Sunday, May 11, 2014, 2:00 p.m.
Ames Family Atrium

In this enchanting program tailored for families—on Mother's Day!—Sujatha and a group of her talented students explore the myth of the mother and child in Indian mythology by drawing from episodes of the child Krishna and his mother, Yasoda. The incarnation of Lord Krishna and his exploits have fascinated many poets and composers down through the centuries. His mysterious birth, mischievous childhood, and adventurous youth are a delight to watch. This highly accomplished performer and teacher of the south Indian classical dance Bharatanatyam lives and teaches dance in Cleveland and performs professionally both in the United States and India. Sujatha's graceful dances superbly echo the classical Indian sculptures in the museum's collection. Free, no tickets required.

*Part of Asian Performances—Part One: Subcontinent of India
*Part of Mother and Child series

<u>Music in the Galleries</u>
In addition to CMA Performing Arts Series, the museum will offer a series of free concerts in the museum's galleries featuring young artists from the Cleveland Institute of Music and Case Western Reserve University every first Wednesday of the month, October through May (except January) at 6:00 p.m. Programs to be announced the week of the performance. Check the museum's web site for details. Free.

# # #

About the Cleveland Museum of Art

The Cleveland Museum of Art is renowned for the quality and breadth of its collection, which includes more than 63,000 artworks and spans 6,000 years of achievement in the arts. The museum is a significant international forum for exhibitions, scholarship and performing arts and is a leader in digital innovations. One of the top comprehensive art museums in the nation, recognized for its award-winning Open Access program and free of charge to all, the Cleveland Museum of Art is located in the University Circle neighborhood.

The museum is supported in part by residents of Cuyahoga County through a public grant from Cuyahoga Arts & Culture and made possible in part by the Ohio Arts Council (OAC), which receives support from the State of Ohio and the National Endowment for the Arts. The OAC is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically. For more information about the museum and its holdings, programs and events, call 888-CMA-0033 or visit cma.org [1].

Press Announcements [2]

Source URL: https://www.clevelandart.org/about/press/press-kit/cleveland-museum-art-announces-2013%E2%80%9314-cma-performing-arts-series

Links

[1] https://www.clevelandart.org

[2] https://www.clevelandart.org/about/press/media-kit